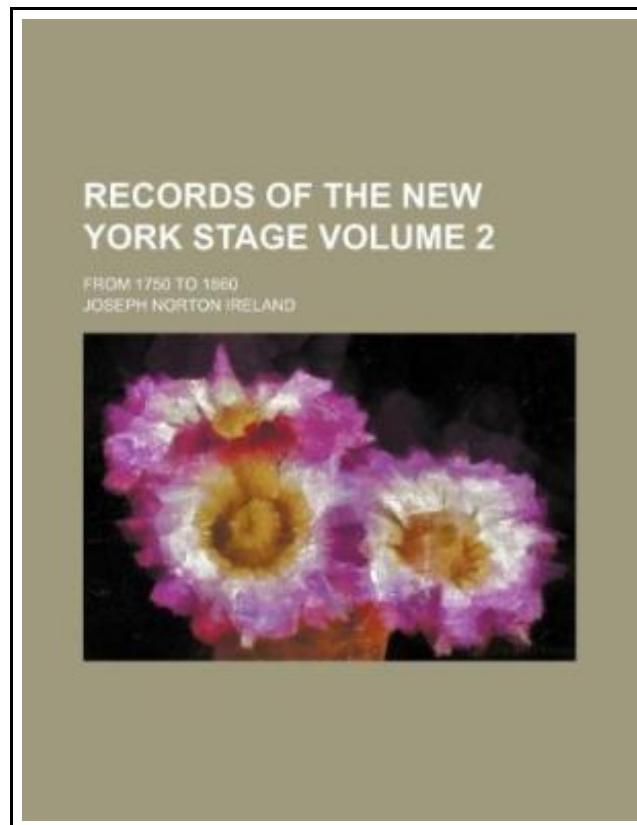


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1867 Excerpt: .the delight of knowing that she fully understood and appreciated every word she uttered, and that she never, under any circumstances, was tempted to forget the dignity and modesty appropriate to her sex. Miss Josephine Shaw made her first appearance as Mrs. Russell at Burton s Theatre, September 3d, 1849, in the character of the Duchess de Torrenueva, and afterward established her reputation as a first-class actress, in the difficult part of Edith, in Dombey Son, which she played better than any previous or succeeding representative. On becoming Mrs. Hoey, in 1851, she retired from the stage, but the tempting offers of Mr. Wallack and her natural love of art finally overcame her determination, and she made her re-appearance at his theatre, January 30th, 1854, as Constance, in the Love Chase, and remained there, to the mutual satisfaction of the management and the audience, until the spring of 1863, when some trifling misunderstanding about her characters led to her final retirement. On the 29th April, Mr. Wemyss made his first appearance in sixteen years, as Belmour, in Is He Jealous? with Miss Cushman as Harriet and Miss Eliza Petrie as Rose. The Naiad Queen continued in the full tide of success until the 10th of May, when, in consequence of previous arrangements with Mr. Booth, it was withdrawn for three nights, during which he happened to be in good trim, and appeared successfully as Iago, Hamlet, and Richard. On the 24th of May, another grand spectacular...



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