



Myself When I Am Real: The Life and Music of Charles Mingus

By Santoro, Gene

Oxford University Press, 2000. Paperback. Book Condition: New. 452pp 16 plates. This biography draws on dozens of new interviews and previously overlooked archival materials to highlight the intricate connections between the man and his music. A pioneering bassist and composer, Mingus wrote over 300 works spanning gut-bucket gospel, Colombian cumbias, orchestral tone poems, multimedia performance, and chamber jazz.

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