

## Flamenco



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Reference Series Books LLC Sep 2012, 2012. Taschenbuch. Book Condition: Neu. 246x190x8 mm. Neuware - Source: Wikipedia. Pages: 36. Chapters: Concurso de Cante Jondo, Glossary of flamenco terms, Polo, Cante flamenco, Palo, Flamenco guitar, Duende, David Broza, Cantes de ida y vuelta, Saeta, Malagueñas, Cantes libres, Bambera, Phrygian dominant scale, Paco Toronjo, Río Ancho, ¿Quién maneja mi barca , Rasgueado, Flamencology, Flamenco mode, Rondeña, Flamenco skirt, Cantiñas, Peteneras, Palmas, Alegrías, Flamenco at 5:15, Martinetes, Flamenco shoes, Cartageneras, Zapateo, Hakim, Festival Bienal Flamenco, Tonás, Falseta, Cantes a palo seco, Alboreá, Tablao, Andalusian Centre of Flamenco, La Caramba, Flamenco Fiesta, Latin Grammy Award for Best Flamenco Album. Excerpt: El Concurso del Cante Jondo (Contest of the Deep Song) was a well-known celebration of the art of flamenco, its music, song, and dance, held in Granada, Andalusia on Corpus Christi, the 13th and 14 June 1922. The Spanish classical composer Manuel de Falla (1876 1946), an Andalusian, was the principal organizer of the Concurso; he sought to encourage and enhance the performance of flamenco, which had fallen into a period of decadence. The gaditano Falla recognized in flamenco a musical art form of great value. It was music Falla had spent years studying, having grown up with it, hearing it directly from Gitano friends, cantaores and tocaores. Enlisting the cooperation of Spanish intellectuals was considered crucial, to counteract the antiflamenquismo of the generación del '98; these reformers had condemned the flamenco arts as frivolous and regressive in their sweeping effort to modernize and transform Spain. Thus Falla aimed for an audience encompassing not only flamenco circles, but also to influence the musical world and culture. Poster from 1986 filmIn order to find colleagues to help sponsor and promote the Concurso, Falla gathered together an impressive group of musicians and artists. Included among them...

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